

Mickey Pantelous Biography

Born in Athens Greece on the 22/05/1973. Greek Father, Danish Mother. Self taught musician, plays the Drums as a teenager in several Rock-Heavy Rock bands. At the age of 17 gets fascinated with the Blues and starts strumming the guitar. Writes his first songs during his military service in the Royal Danish Air force, and starts solo appearances in deferent clubs of Athens, after his second military service in the Greek Army.

2003 forms a band "The Chess-mates" records his first CD "HANGOVER" in 2005 and starts gigging around with them.. Goes Buskin a lot too....

Done the soundtrack with Platon Andritsakis for a movie named "Tomorrow will be Late" directed by Lagia Giourgou (2001), and the music for a couple of Theater plays "Nowhere, nowhere, nowhere" written and directed by Vicos Nahmias (2003), and "Hughie" by Eugene O'Neill directed by Aspa Tompouli (2008-9) in which he also played as an actor. He's also done some acting for a few short movies.

In the year 2008, after having met Dr. Albert Flipout (A lifetimer, who was transformed in to a CAN at a tele-transportation experiment at AREA-51 in 1973 and managed to escape, and somehow got himself on the Island of Lesvos where he met Mickey 33 years later www.MySpace.com/DrAlbertFlipout) they form "Dr. Albert Flipout's one CAN* band".

*CAN: a) A Can, is a metal container in which something such as food, drink, or paint is put.
b) You use CAN to indicate that someone has the ability or opportunity to do something.