

Martha Mavroidi guides us through a crossroad of sounds from the Balkans, presenting songs from her debut album “The Garden of Rila”, new compositions and folk songs from the Balkans. Her compositions are influenced by the music of the Balkans, combining folk rhythms and modes with jazz harmony. The program includes songs in Greek, Bulgarian, Albanian, Turkish, and instrumental pieces with improvisation.

Musicians:

Pantelis Stoikos: trumpet, kaval

Yiorgos Tsiatsoulis: accordeon

Lefteris Havoutsas: guitar, rabab

Yiorgos Ventouris: contrabass

Kostas Meretakis: percussion

Martha Mavroidi: voice, lafta, saz

Martha Mavroidi has studied musicology in Greece, ethnomusicology in England and the United States and contemporary music in Holland. She has studied the saz with Periklis Papapetropoulos, byzantine music with Yiannis Arvanitis and Bulgarian singing with Tzvetanka Varimezova. She has collaborated with composers Merlijn Twaalfhoven and Giorgos Koumendakis and she was a member of the UCLA Bulgarian Choir. In Greece she collaborates with Heimerinoi Kolymvites, Savina Yannatou, Antonis Apergis and Kostas Theodorou and she has performed with Mode Plagal and Ross Daly. She has composed music for the short films *Princess' Taste* and *Pink River*, the feature film *The guide*, and the dance theater productions *M* and *Papagalos*. She recently released her debut album “The garden of Rila” at WE SAW Productions.

[www.myspace.com/marthamavroidi](http://www.myspace.com/marthamavroidi)

[www.cdbaby.com/marthamavroidi](http://www.cdbaby.com/marthamavroidi)

[www.musicpost.gr](http://www.musicpost.gr)