



NEW ALBUM. RELEASED NOVEMBER 16th 2009

Le Peuple de l'Herbe, "Tilt":

Fifth album by Le Peuple: **more alive and ardent than ever**, the band is in tune with its times... One of the major players of France's indie scene is serenely looking towards the future.

Le Peuple de l'Herbe generally keep away from the media frenzy. They are difficult to categorize, as they have relentlessly broken all the barriers between musical genres (there are traces of African influences, hip-hop, cinematic instrumentals, rock'n'roll classics, post-punk and dub). It isn't just, as some may think, easy festive music. **They have played in countless venues across Europe, from the most intimate underground club to the biggest popular festivals.** They have always had a DIY attitude, for they cherish their autonomy and independence, as demonstrated again on this fifth studio album recorded in their private studio, the Supadope Factory: the perfect place to experiment and produce.

Le Peuple de l'Herbe is **still an angry and explosive band**; the difficulties of our times and references to the past are at the center of their songs, along with rising brass sections, powerful breakbeats, heavy bass lines, steely rhythms, somber instrumentals and hectic riffs. All this is carefully balanced with a certain dose of lightness, dark humor and sarcasm (in their use of samples, for example).

They are also **a fantastic live act**, still carried by the same rage and energy they had when they first started; intense and frantic shows: just ask the thousands of kids, fans and passers-by who have ever come into contact with a live show of Le Peuple...

The facts

The band was started in 1997 on the hills of the Croix-Rousse district of Lyon by **DJ Pee** and **DJ Stani**, who were soon joined by the drummer **Psychostick** and **N'zeng** on trumpet. The band composed two tracks for the soundtrack of Virginie Despentes' cult film *Baise-Moi*, then released their debut album *Triple Zero* which caught the press and the public's attention. In 2002, the British rapper Jc001 appeared on their album *Ph Test Two*. The public loved the delicate alchemy of the band: funny samples, ferocious instruments, surprising electro, powerful dubs and breakbeats, strong videos and imagery. Then they released the album *Cube* in 2004, an essential album in the band's career. In 2005, **Spagg** replaced Stani and the band went back to a more organic sound, putting the machines on the back burner. Their album *Radio Blood Money*, a conceptual and ambitious record, marked a turn in the band's

journey: **Sir Jean** came to lend a hand – fiery shows and a powerful mix of styles. The album *Live* made in 2008 perfectly describes what went on in these two crazy years of touring. Add to that some **rich collaborations (the Svinkels, the Puppetmastaz, Beth Gibbons from Portishead** at the Transmusicales de Rennes Festival...), the creation of their Supadope Factory in an effort to control the daily life and the career of the band, a strong attention to their artwork, the design and visuals, and you get the simple and classic story of a keen and concerned band.

***Tilt*, the fifth and latest album of the band**

The album opens on the song *Heart and Soul* which sums-up the band's music: **a musical deflagration half way between a cinematic daydream, a killer post-soul track with an explosive brass section, a heavy rhythm and ghostlike voices.** *Brick by Brick*, with lyrics by Jc001, is one of the highlights of the album, somber and powerful, brutal hip-hop and rock'n'roll. *L'Esprit d'une Epoque* is a funny pop song, haunted by a trumpet between chorus jazz and mariachis, until it turns into the soundtrack for a fantasy James Bond with a perfect instrumental, one of the trademarks of the band... *Look Up* features a battle of voices between Jc001 and Sir Jean, in an ideal fusion of somber breakbeat and melodic perfection, 3mn 48', a pretty crossover hit song. Then it's back to basics with *Pretty Bad Drug*, a deviant drum'n'bass track, deep and powerful, with a strange bewitching atmosphere that slowly progresses into a massive climax. *Matchbox* is there to loosen us up a little with a kind of 2009 trip-hop, beautiful but on edge at the same time. The second part of the album opens on *Supabreakin*, where Jc001 lets loose, the band going almost old school and retro-electro, the lyrics say it all... *Swamp* displays a muggy climate and infiltrates our brains as a half-human half-machine nightmare with heavy layers and basses. *Get Stronger* is a killer track, a fusion where Sir Jean and the guitars go totally crazy. *Green Card* is an ironic sci-fi interlude, just before a very tense *Nightmare*: dub basses, jazzy trumpet and a powerful melody launch into a battle to the death... *Back Against the Wall* is an unclassifiable maelstrom where every member of the band lends a hand to create a strong and desperate track, another highlight of the record. *Catch up* closes the album beautifully, recalling the band's original taste for electro. Oh, one word of advice: listen carefully to the words that conclude the record...

This is one hell of an album which perfectly sums-up the story of the band and their collective adventure: Chris, the baddy, is still producing and coming-up with mysterious sounds, Dj Pee on the turntables, N'Zeng on trumpet, Psychostick on drums, Spagg on bass and guitar, everyone adding their thing and their mastering of the machines; and Jc001 and Sir Jean (Franco-Senegalese) on the mic and writing the lyrics, plus two or three close friends all constitute the daily life of the band and keep the business running. Add to that the newcomer Der Kommissar in charge of the artwork for the record sleeves, and you will have the winning team of this album, **more strong, beautiful and surprising than ever**, made by a band with a burning flame of passion and anger...