

DAN LE SAC Vs SCROOBIUS PIP

NEW ALBUM – *THE LOGIC OF CHANCE*

RELEASED 15th MARCH ON SUNDAY BEST

A beat heavy lit-pop tour de force, *The Logic Of Chance* is the eagerly anticipated sophomore album from **dan le sac Vs Scroobius Pip**, released on March 15th on Sunday Best.

With the free-flowing rhyme'n'bass opener *Sick Tonight*, old school dancefloor hip-hop of *The Beat* and the euphoric Italo-disco of *Get Better*, le sac Vs Pip have delivered a second album of beat led polemics; instantly danceable, yet increasingly vital, *The Logic Of Chance* is a great leap forward for alternative conscious pop.

With a microscope on violent crime stats (*Great Britain*), a declaration on the individuals role in a Democracy (*Stake A Claim*) and the perils of late night rail travel (*Last Train Home*), there is little slight of hand or ironic shape pulling here; Scroobius Pip delivers direct and true on the state of the nation, while dan le sac delivers his most advanced and eclectic soundtrack yet.

Despite growing up in the same Essex village Stanford Le Hope, the pair's paths had barely crossed before they shared a Christmas season working at the Lakeside branch of HMV. After a brief creative courtship – sharing Myspace links and remixes – their very first collaboration struck gold. Hot off the CDR burner, their first song *Thou Shalt Always Kill* was sent to XFM's John Kennedy in demo form and within 24 hours Kennedy had played the track on his show. Pip swiftly set up a Myspace page with their solitary track... "Suddenly it went crazy - everyone was emailing the track to other people, so the only thing to do was borrow £200 and make a video." That video has now chalked up 2.5million views on youtube and the single's hastily arranged release on Lex cracked the Top 40.

Shunning the inevitable major label overtures, Messrs le sac and Pip opted to sign to **Rob da Bank's Sunday Best** label, ensuring that their critically acclaimed debut album became one of the leading independent releases of 2008. Released in May '08, *Angles* arrived just 12 months after the first fruits of their partnership had hit the airwaves. The duo's welcome but unexpected rise, saw them working on tracks for their debut in the back of Pip's Toyota Space Wagon, in between the growing list of festival, TV and radio engagements. That this ad-hoc germination should produce such a cohesive and thought provoking work, is testament to dan le sac's production work and the enduring appeal of Pip's word play.

Angles entered the Top 30 and in the subsequent 18 months, the duo has toured Europe and the US to an expanding live following. Visually and musically dan le sac Vs Scroobius Pip defy any prefab industry model, their towering structures of Casio enthused electro-hip-pop often cutting against the conventions of Radio programming. And yet they have become airwave and chart regulars, producing the salient singles *Beat That My Heart Skipped*, *Look For The Woman* and the Radiohead sampling *A Letter From God To Man*.

Dan le sac Vs Scroobius Pip tour the UK 2010: 14th MARCH, SHEFFIELD, Foundry/Fusion; 15th CAMBRIDGE, The Junction; 16th NORWICH, Waterfront; 17th NOTTINGHAM, Rescue Rooms; 18th LEEDS, The Cockpit; 19th LIVERPOOL, O2 Academy; 21st GLASGOW, King Tuts; 22nd MANCHESTER, Club Academy; 23rd LONDON, Koko; 25th PORTSMOUTH, Wedgewood Rooms; 26th BIRMINGHAM, O2 Academy 2; 27th BRISTOL, O2 Academy; 28th OXFORD, O2 Academy 2; 29th BRIGHTON, Brighton, Concorde 2;